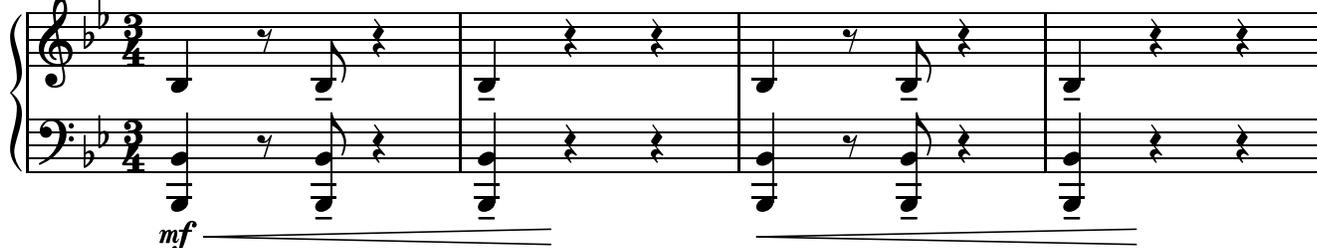


# Dry Your Tears, Afrika

Joyously! ♩ = 102

Piano



*mf*

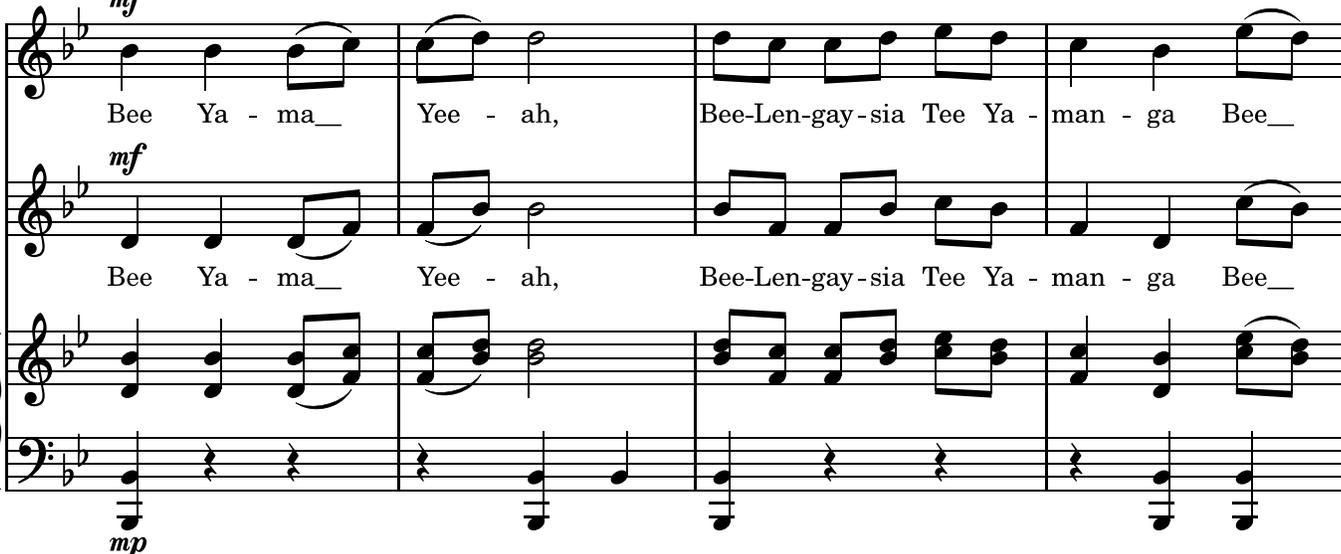
The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is simple and rhythmic, with a dynamic marking of *mf*.

[5] Soprano

5 *mf*

S. Bee Ya - ma\_ Yee - ah, Bee-Len-gay-sia Tee Ya - man - ga Bee\_

A. *mf*  
Bee Ya - ma\_ Yee - ah, Bee-Len-gay-sia Tee Ya - man - ga Bee\_



*mp*

This system contains measures 5 through 8. It features a Soprano (S.) and Alto (A.) vocal line with lyrics, and a piano accompaniment. The piano part has a dynamic marking of *mp*. The lyrics are: "Bee Ya - ma\_ Yee - ah, Bee-Len-gay-sia Tee Ya - man - ga Bee\_".

9

S. Ga - mah. Bee Ya - ma\_ Yee - ah, Bee\_ Len -

A. Ga - mah. Bee Ya - ma\_ Yee - ah, Bee\_ Len -

B. *mf*  
Bee Ya - ma\_ Yee ah, Bee\_ Len



This system contains measures 9 through 12. It features three vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The piano accompaniment continues. The lyrics for S. and A. are: "Ga - mah. Bee Ya - ma\_ Yee - ah, Bee\_ Len -". The lyrics for B. are: "Bee Ya - ma\_ Yee ah, Bee\_ Len". The dynamic marking for the B. part is *mf*.

13 [15] *mf*

S. *mf*  
 -gay - sia Tee Ya - man - ga. Baa\_\_\_\_\_ Woo\_\_\_\_\_ Kah - ung - biah\_

A. *mf*  
 -gay - sia Tee Ya - man - ga. Baa\_\_\_\_\_ Woo\_\_\_\_\_ Kah - ung - biah\_

B.  
 gay - sia Tee Ya - man - ga.

*mp*

18

S. *mf*  
 Wo-ie-Yaa.\_ Baa\_\_\_\_\_ Woo\_\_\_\_\_ Kah - ung - biah\_ Wo-ie Yaa,\_

A. *mf*  
 Wo-ie-Yaa.\_ Baa\_\_\_\_\_ Woo\_\_\_\_\_ Kah - ung - biah\_ Wo-ie Yaa,

*mp*

23 **[24] *mf***

S. Yaa\_ Oh Bee Ya - ma\_ Yee - ah, Bee\_\_\_\_\_ Len -

A. Yaa. Oh Bee Ya - ma\_ Yee - ah, Bee\_\_\_\_\_ Len -

*mf*

27 **[29] *mf***

S. -gay - sia Tee-Ya - man ga, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu

A. -gay - sia Tee-Ya man ga, Mu Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Mu

*mf*

Ped. Ped.

31

S. *mf*  
Ya - ma Mu Yeh, Af - ri - ka. Mu Ya - ma Mu Yeh, Mu

A. *mf*  
Ya - ma Mu Yeh, Af - ri - ka. Mu Ya - ma Mu Yeh, Mu

B. *mf*  
Mu Ya - ma Mu Yeh, Mu

Ped.

34

S. Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka.

A. Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka.

B. Ya - ma Mu Yeh, Mu Ya - ma Mu Yeh, Af - ri - ka.

Ped.

Ped.

37

*cresc.*

40 **[40]** *f*

S. Bee Yeh, ma\_\_\_ Yee - ah,\_\_\_\_\_

A. *f*  
Bee Yeh, ma\_\_\_ Yee - ah,\_\_\_\_\_

B. *f*  
Bee Yeh, ma\_\_\_ Yee ah,\_\_\_\_\_

43

S. Bee Len - gar - sia Tee Ya - man - ga,\_\_\_\_\_

A. Bee Len - gar - sia Tee Ya - man - ga,\_\_\_\_\_

B. Bee Len - gar - sia Tee Ya - man ga,\_\_\_\_\_

47

S. Mu Ya - ma\_ Mu\_ Yeh. Bee Len - gay - sia, Bee\_

A. Mu Ya - ma\_ Mu\_ Yeh. Bee Len - gay - sia, Bee\_

B. Mu Ya - ma\_ Mu\_ Yeh. Bee Len - gay - sia, Bee\_

51 [54]

S. Ga - mah.

A. Ga - mah.

B. Ga mah.

With strength

55

59

Piano accompaniment for measures 59-62. The right hand features chords and moving lines, while the left hand has a steady bass line with some grace notes.

[64]

63

*mf* < *f*

S. Oh, Bee Ya - ma\_\_ Yee - ah, Bee\_\_\_\_\_ Len -

A. *mf* < *f*  
Oh, Bee Ya - ma\_\_ Yee - ah, Bee\_\_\_\_\_ Len -

B. *mf* < *f*  
Oh, Bee Ya - ma\_\_ Yee ah, Bee\_\_\_\_\_ Len

Vocal and piano accompaniment for measures 63-66. It includes three vocal parts (Soprano, Alto, Bass) and piano accompaniment. Dynamics range from mezzo-forte to forte.

67 *mf* [69]

S. -gay sia Tee Ya man ga, Ya - ma Mu Yeh Mu

A. -gay sia Tee Ya man ga, Mu Ya - ma Mu Yeh Mu

B. gay sia Tee Ya man ga, *mf* Ya - ma Mu Yeh Mu

70

S. Ya-ma Mu Yeh, Mu Ya-ma Mu Yeh, Af - ri - ka. Mu

A. Ya-ma Mu Yeh, Mu Ya-ma Mu Yeh, Af - ri - ka. Mu

B. Ya-ma Mu Yeh, Ya-ma Mu Yeh, Af - ri ka. Mu

73

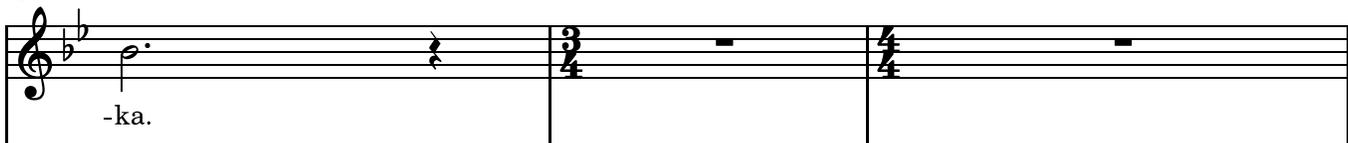
S. 

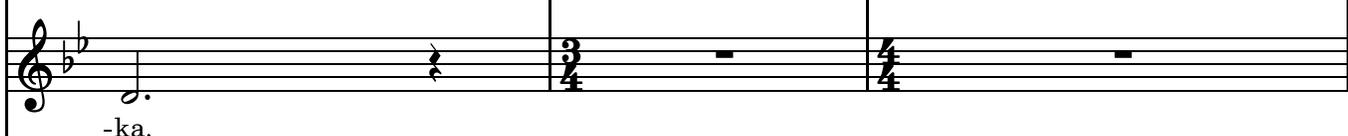
A. 

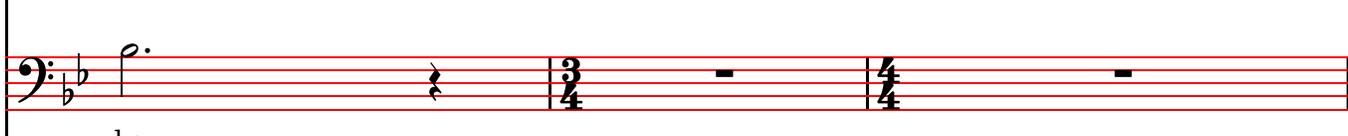
B. 

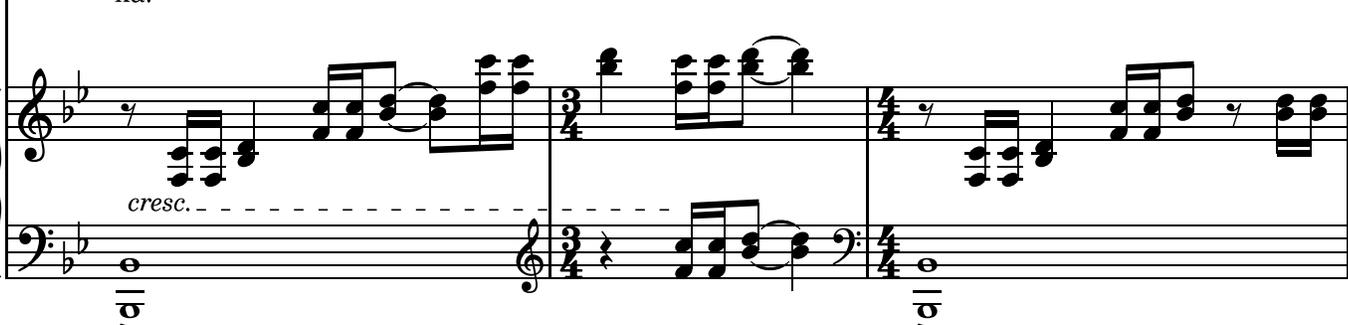


76

S. 

A. 

B. 



*cresc.*

*vd*

79

[80] *f*

S. Bee Ya - ma Yee ah,

A. Bee Ya - ma Yee ah,

B. Bee Ya - ma Yee ah,

82

S. Bee Len-gey-sia Tee Ya - man - ga, Bee Ya - ma Yee ah,

A. Bee Len-gey-sia Tee Ya - man - ga, Bee Ya - ma Yee ah,

B. Bee Len-gey-sia Tee Ya - man - ga, Bee Ya - ma Yee ah,

[89] *f*

86

S. Bee \_\_\_\_\_ Len - gay - sia Tee Ya - man - ga, Mu Ya - ma Mu Yeh, Mu

A. Bee \_\_\_\_\_ Len - gay - sia Tee Ya - man - ga, Mu Ya - ma Mu Yeh, Mu

B. Bee \_\_\_\_\_ Len gay - sia Tee Ya - man - ga, Mu Ya - ma Mu Yeh, Mu

90

S. Ya - ma Mu Yeh, Mu Ya - ma Ma Yeh, Af - ri - ka. Mu

A. Ya - ma Mu Yeh, Mu Ya - ma Ma Yeh, Af - ri - ka. Mu

B. Ya - ma Mu Yeh, Mu Ya - ma Ma Yeh, Af - ri - ka. Mu

93

S. *ff*  
 Ya - ma Ma Yeh, Mu Ya - ma Ma Yeh, Mu Ya - ma Ma Yeh, Af - ri -

A. *ff*  
 Ya - ma Ma Yeh, Mu Ya - ma Ma Yeh, Mu Ya - ma Ma Yeh, Af - ri -

B. *ff*  
 Ya - ma Ma Yeh, Mu Ya - ma Ma Yeh, Mu Ya - ma Ma Yeh, Af - ri -

96

S. *dim.* *mf*  
 -ka!

A. *dim.* *mf*  
 -ka! Mu

B. *dim.* *mf*  
 -ka! Mu

*mf* *legato espressivo*

100 [100] a tempo

S. *f* *>*  
Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Af - ri

A. *f* *>*  
Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Af - ri

B. *f* *>*  
Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Ma Ya - ma Mu Yeh, Af - ri

103 a tempo

S. *a tempo*  
ka!

A. *a tempo*  
ka!

B. *a tempo*  
ka!

*a tempo*

106

S. *f* Af - ri ka!

A. *f* Af - ri ka!

B. *f* Af - ri ka!

*ff* *p* *mf* *p*